

I N A M A



VULCAIA FUMÉ

With Vulcaia Fumé, the company's first wine, our idea was to make the *terroir* of Soave known, not yet by means of its classic wine, but with an interpretation of Sauvignon grapes. It is a wine that is unique of its kind, standing apart from any fashionable style or category.

Denomination

Sauvignon del Veneto – I.G.T.

Vintage

2022

Variety and Vine training system

Sauvignon - Single-sided Pergola and Guyot training

Altitude and Exposure

150 mt above sea level - South / South-West

Soil

Igneous basalt (Volcanic)

Age of the Vines

30 years

Area under Vine

Selection on 9 ha



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Vinification and Maturation

On arrival at the winery, the bunches are selected and then destemmed, followed by cold maceration. After natural settling, the must undergoes its alcoholic fermentation in heavy toasted French oak *barriques* (30% new, 50% used twice, 20% used third).

Tasting Notes

A nose of coffee and spices and flower petals. On the palate, it reveals notes of tropical and citrus fruits, and great complexity of flavor. A long and persistent finish.

The Story of the Label

The label features a plan of the Berga Theater in Vicenza, built during the Roman era (1st-2nd century A.D.) under the Emperor Hadrian, using the technique of “opus caementicium” with soft types of limestone from the Colli Berici, much appreciated for the ease with which they could be worked. Damaged by earthquakes and by a fire, the theater was dismantled between the 15th and 18th centuries, and its marble and statues were used in the construction of various buildings. The supreme architect of the Veneto, Andrea Palladio, drew up a plan of it in the 1500s (*Plan of the ancient theater of Vicenza*). The sketch shows a reconstruction of the plan in the 5th book of Vitruvius by Daniele Barbaro (1556), redrawn and adapted by the architect Nicholas Wood.