

I N A M A



FOSCARINO

This is our interpretation of Soave Classico with an eye to history: an old-style Soave that recalls the traditions of our ancestors and offers forgotten aromas and flavors. A selection from old, south-facing vines, employing pre-used barrels and minimalist winemaking.

Denomination

Soave Classico D.O.C. – Additional Geographical Unit “Foscarino”

Vintage

2022

Variety and Vine training system

Garganega - Pergola Veronese training

Altitude and Exposure

Between 100 and 200 mt above sea level - North-East / South-West

Soil

Igneous basalt (Volcanic)

Age of the Vines

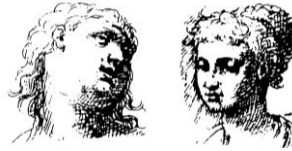
Between 10 and 75 years

Area under Vine

A selection from around 20 ha



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Vinification and Maturation

On arrival at the winery, the grapes are delicately crushed, and the juice then remains macerating for 3-12 hours. After a static sedimentation, the must undergoes its alcoholic fermentation, 30% in stainless steel, 30% in big barrel and 40% in French oak barriques (used 2 or 3 times previously), where periodic *bâtonnage* is carried out for 6 months.

Tasting Notes

The nose is fresh, mineral, yet deep, with aromas of wildflowers (elderflower, iris, and chamomile). On the palate it is rich, complex, and multi-layered, with an almondy aftertaste. With time, these notes transform into even more complex sensations of pollens and dried flowers.

The Story of the Label

The label features two heads, based on those originally created by the English architect Inigo Jones (1573-1652), the first representative in Britain of architecture in the classic style, inspired by Italian models, Palladio and Scamozzi in particular. This image is so important to us that it has become our company's logo: the expressions on the two faces, which originally had to do with love, here represent the two faces of wine: the sacred, meditative one on the right, and the profane, euphorically inebriated one on the left. Wine, a perfect symbol of the essence of a human being, may – depending on the conditions – be sacred, religious or bacchanalian.